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М. БАЛАКИРЕВ
M. BALAKIREV

ТАМАРА TAMARA

Симфоническая поэма
Symphonic Poem

ПАРТИТУРА
SCORE



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М. БАЛАКИРЕВ
M. BALAKIREV

ТАМАРА ТАМАРА

Симфоническая поэма
по стихотворению
М. Лермонтова

Symphonic Poem
after M. Lermontov

ПАРТИТУРА
SCORE

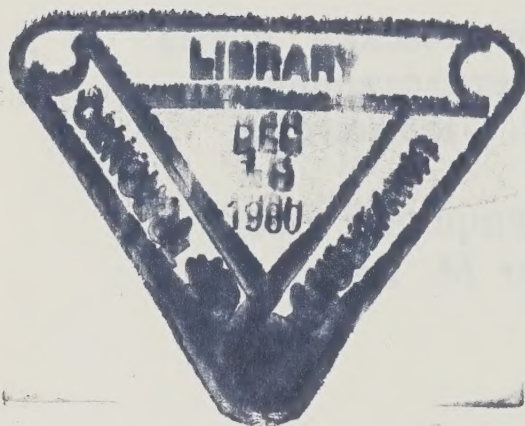
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1980

ТАМАРА

В глубокой теснине Дарьяла,
Где роется Терек во мгле,
Старинная башня стояла,
Чернея на черной скале.

В той башне высокой и тесной
Царица Тамара жила:
Прекрасна, как ангел небесный,
Как демон, коварна и зла.

И там сквозь туман полуночи
Блистал огонек золотой,
Кидался он путнику в очи,
Манил он на отдых ночной.

И слышался голос Тамары:
Он весь был желанье и страсть,
В нем были всеильные чары,
Была непонятная власть.

На голос невидимой пери
Шел воин, купец и пастух:
Пред ним отворялися двери,
Встречал его мрачный евнѹх.

На мягкой пуховой постели,
В парчу и жемчуг убрана,
Ждала она гостя. — Шипели
Пред нею два кубка вина.

Сплетались горячие руки,
Уста прилипали к устам,
И странные, дикие звуки
Всю ночь раздавались там.

Как будто в ту башню пустую
Сто юношей пылких и жен
Сошлись на свадьбу ночную,
На тризну больших похорон.

Но только что утра сиянье
Кидало свой луч по горам,
Мгновенно и мрак и молчанье
Опять воцарялися там.

Лишь Терек в теснине Дарьяла,
Гремя, нарушал тишину;
Волна на волну набегала,
Волна подгоняла волну;

И с плачем безгласное тело
Спешили они унести;
В окне тогда что-то белело,
Звучало оттуда: прости.

И было так нежно прощанье,
Так сладко тот голос звучал,
Как будто восторги свиданья
И ласки любви обещал.

М. Лермонтов

ORCHESTRA

3 Flauti (III=Piccolo)

Oboe

Corno inglese

3 Clarinetti (I. II — B,
 (III — A)

2 Fagotti

* * *

4 Corni (I. II — E,
 III. IV — F)

2 Trombe (E)

3 Tromboni

Tuba

* * *

Timpani
Triangolo

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

* * *

2 Arpe

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ТАМАРА

Симфоническая поэма

5

М. БАЛАКИРЕВ
(1836—1910)

Andante maestoso ♩ = 69

3 Flauti

Oboe

Corno inglese

I. II (B)

3 Clarinetti

III (A)

2 Fagotti

I. II (E)

4 Corni

III. IV (F)

2 Trombe (E)

3 Tromboni

e

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

2 Arpe

Andante maestoso ♩ = 69

Violini I

Violini II

Viola

Violoncelli

Contrabassi

con sord.

pp con sord.

Tr-ne
e
TubaIII *p*

Timp.

p

V-c.

C-b.

Tr-ne
e
Tuba

III

Timp.

V-c.

C-b.

Tr-ne
e
Tuba

III

Timp.

V-c.

C-b.

Tr-ne
e
Tuba

III

Timp.

V-c.

C-b.

Fag. *p*
 Cor. *pp*
 Tr-ne e Tuba *III morendo* *pp*
 Timp. *con sord.*
 V-le *pp*
 V-c.
 C-b.

Fag.
 Cor.
 Timp.
 V-le *pizz.*
 V-c. *p pizz.*
 C-b. *p*

11066

Fag.

Cor.

Timp.

con sord.

V-ni II

pp div.

V-le

V-c.

C-b.

Fl.

p

Cl.

p

I. II

p

Fag.

Cor.

Timp.

V-ni II

V-le

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

con sord.

pp

div.pizz.

Archi

arco

pp

The musical score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are active, playing sustained notes or rhythmic patterns. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is silent. The woodwinds have dynamic markings of *p* and *pp*. The strings have dynamic markings of *pp* and *arco*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Ob.
Cl.
Fag.
Timp.
V-ni I
V-le
V-c.
Ob.
Cl.
Fag.
Timp.
Archi

pizz. non div.
arco
p
pp
p

Detailed description: This page contains the musical score for measures 10, 11, and 12. The score is divided into three systems. The first system (measures 10-11) includes parts for Oboe, Clarinet, Bassoon, Timpani, Violin I, Viola, and Violoncello. The second system (measure 12) includes parts for Oboe, Clarinet, Bassoon, and Timpani. The third system (measures 10-11) includes parts for the string ensemble (Archi), with Violin I and Violoncello staves shown. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present at the end of measure 11 in the string section.

Fl. *p*

C. ingl. *pp*

Cl. *pp*

Tuba *pp*

Timp. *pp*

V-le

V-c. *arco*

C-b. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Cor. *pp*

Tuba *pp*

Timp.

V-c. *pp pizz.*

C-b. *p*

11066

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Tuba, Timpani (Timp.), Violin I (V-le), Violin II (V-c.), and Cello/Double Bass (C-b.). The second system includes Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Violin II (V-c.), and Cello/Double Bass (C-b.). The score features various musical notations including notes, rests, slurs, and dynamic markings. A first ending bracket is present in the first system. The bottom of the page is marked with the number 11066.

Fl.

Cl.

Fag.

Cor.

Timp.

V-le

V-c.

C-b.

div.

pp

pp pizz.

p

Fl.

Cl.

Fag.

V-le

11066

This musical score page contains measures 11066, 11067, and 11068. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), and Contrabass (C-b.). The second system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), and Violoncello (V-le). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 11066 features a half note in the Flute and Clarinet, and a half note in the Bassoon. The Violin I and II parts have a half note, with the Violin II part marked *p* and *arco*. The Viola and Contrabass parts have a half note, with the Contrabass part marked *sf*. Measure 11067 features a half note in the Flute and Clarinet, and a half note in the Bassoon. The Violin I and II parts have a half note, with the Violin II part marked *p*. The Viola and Contrabass parts have a half note, with the Contrabass part marked *sf*. Measure 11068 features a half note in the Flute and Clarinet, and a half note in the Bassoon. The Violin I and II parts have a half note, with the Violin II part marked *p*. The Viola and Contrabass parts have a half note, with the Contrabass part marked *sf*.

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-c.

C-b.

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

p
arco

p

sf

sf

pp

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

II sola

f

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

sf

sf

Music score for Timp., V-le, V-c, Tr-ne e Tuba, and Timp. across three systems.

System 1:

- Timp.: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.
- V-le: Treble clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line. Above the staff is the word "unis.".
- V-c: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line. Above the staff is the word "pp" and below the staff is the word "arco".

System 2:

- Tr-ne e Tuba: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line. Above the staff is the word "III" and below the staff is the word "p".
- Timp.: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.
- V-le: Treble clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.
- V-c: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.

System 3:

- Tr-ne e Tuba: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line. Above the staff is the word "III".
- Timp.: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.
- V-le: Treble clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.
- V-c: Bass clef, key signature of one sharp (F#), measure 1 with a single note (F#) and a double bar line.

Tr-ne
e
Tuba

Timp.

V-le

V-c.

Cl.

Cor.

Tr-ne
e
Tuba

Timp.

Archi

Балакирев

11066

This page of a musical score contains the following elements:

- Cl. (Clarinets):** Two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a melodic line with eighth and sixteenth notes. The bottom staff has a treble clef and a key signature of one flat (B-flat), containing a sustained note.
- Cor. (Cor Anglais):** One staff with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with a long slur.
- Timp. (Timpani):** One staff with a bass clef and a key signature of one sharp (F-sharp). It contains a sustained note.
- V-ni II (Violins II):** One staff with a treble clef and a key signature of one sharp (F-sharp). It contains a sustained note.
- V-ni I (Violins I):** Two staves. The top staff has a treble clef and a key signature of one sharp (F-sharp). It contains a sustained note. The bottom staff has a treble clef and a key signature of one sharp (F-sharp). It contains a sustained note.
- V-le (Viola):** One staff with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with eighth and sixteenth notes.
- V-c. (Violoncello):** One staff with a bass clef and a key signature of one sharp (F-sharp). It contains a melodic line with eighth and sixteenth notes.
- Dynamic Markings:**
 - pp* (pianissimo) is used in the V-le and V-c. staves.
 - div.* (divisi) is used in the V-ni I staves.
 - pp* is used in the V-ni I staves.
- Page Number:** 11066 is printed at the bottom center.

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *sf*

Fag. *sf*

Cor. I

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I *p*

V-ni II *p*

V-le

V-c.

Fl. *f* *p*

Ob. *sf*

C. ingl. *sf*

Cl. *sf* *f* *pp* *colla parte*

Timp. *f* *pp*

Arpe *sf* *sf* *H₄, D₄,* *A₄,*

Archi *sf* *pp* *morendo*

Fl. *sf* *a tempo*

Cl. *p*

Fag. *unis.* *p*

V-ni I *pp* *unis.*

V-ni II *pp*

V-le *pp*

Fl. I.II *p*

Cl. I.II

V-ni II

V-le *pp*

V-c. *pp*

Fl. *a2* *pp*

Cl. *pp*

Cor. *pp*

Timp. *pp*

V-le *pp* pizz.

V-c. *p*

C-b. *p*

11066

Detailed description: This page contains two systems of musical notation for measures 11065 and 11066. The first system (measures 11065-11066) includes parts for Flute (I.II), Clarinet (I.II), Violini II, Violoncello (V-le), and Contrabass (V-c.). The second system (measures 11066-11067) includes parts for Flute (a2), Clarinet, Cor Anglais (Cor.), Timpani (Timp.), Violoncello (V-le), Contrabass (V-c.), and Double Bass (C-b.). Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part in the second system has a marking *a2* and a crossed-out note. The Violoncello part in the second system has a marking *pp* pizz. (pianissimo pizzicato). The Contrabass part in the second system has a marking *p*. The Double Bass part in the second system has a marking *p*. The page number 11066 is centered at the bottom.

3

Fl.

Cl.

Fag.

Timp.

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Fag.

V-ni II

pp

pp

pp

pp

div.

pp

pizz.

p

p

p

p

11066

Fl.

Cl.

Fag.

Archi

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

p

arco

p

sf

pp

11066

13

Detailed description: This is a page of a musical score, page 23, numbered 11066. It features a woodwind section (Flute, Clarinet, Bassoon) and a string section (Violins I & II, Viola). The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes, with the Violin II part featuring a melodic line. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The Viola part includes an *arco* marking. The page is numbered 23 in the top right corner and 11066 at the bottom center. A rehearsal mark '13' is at the bottom right.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

I sola

f

mf

mf

sf

sf

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The harp (Arpe) and string (Archi) sections are also present. The harp part features a melodic line marked 'I sola' and 'f'. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass, with dynamics like 'mf' and 'sf' indicated.

[illegible]

Poco a poco più animato

Poco a poco più animato

Fl.

C. ingl.

Cl.

Archi

Fl.

C. ingl.

Cl.

Fag.

Arpe

V-le

V-c.

Fl.

Ob.

Cl.

Fag.

Arpe

V-le

V-c.

p

E^b, F[♯], C[♯], H^b

Fl.

Ob.

C. ingl.

Cl.

Arpe

V-le

V-c.

p

mf

C[♯]

Fl.

Cl.

Fag.

Arpe

V-le

V-c.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

V-le

V-c.

senza sord.

senza sord.

pp

III

pp

G $\sharp$,

G $\flat$,

G $\flat$,

G $\flat$,

11066

Fl. III muta in Piccolo

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpe

Archi

senza sord.

arco

pp

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nf
e
Tuba

Timp.

T-ro

senza sord.
arco

Archi

arco senza sord.

11066

Fl. *sf*

Picc. *sf*

Ob. *sf*

ingl. *sf*

Cl. *sf*

Fag. *sf* *p*

Cor. *sf*

Tr-be *sf*

Tr-ní
e
Tuba

Timp. *p*

T-no *sf*

T-ro *sf*

Arpe

Allegro moderato ma agitato ♩.=120

Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

pizz.

arco

f pizz.

f arco

f 11066

Detailed description: This is a page of a musical score, page 32. It features staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pizz.* (pizzicato). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 11066 is at the bottom.

4

Fag. *p.*

Cor. *p.*

Arpe *p.*

Archi *mf* *pizz.* *p* *pizz.* *pizz.* *p*

Fag. *mf*

Arpe

Archi *pizz.* *p* *arco* *arco*

Score for various instruments and strings, showing measures 11066 and 11067.

Instrument Parts:

- Fag. (Bassoon):** Measures 11066 and 11067. Dynamics: *f* (forte).
- Tr-be (Trumpet):** Measures 11066 and 11067. Dynamics: *mf* (mezzo-forte).
- Archi (Strings):** Measures 11066 and 11067. Dynamics: *f* (forte). Playing *arco* (arco).
- Cl. (Clarinet):** Measures 11066 and 11067. Dynamics: *p* (piano). Playing *III*.
- Fag. (Bassoon):** Measures 11066 and 11067. Dynamics: *p* (piano).
- Cor. (Cornet):** Measures 11066 and 11067. Dynamics: *f* (forte). Playing *I. II*.
- Tr-be (Trumpet):** Measures 11066 and 11067. Dynamics: *f* (forte).
- Arpe (Arpeggio):** Measures 11066 and 11067. Dynamics: *p* (piano). Playing *pizz.* (pizzicato).
- Archi (Strings):** Measures 11066 and 11067. Dynamics: *p* (piano). Playing *pizz.* (pizzicato).

Measure 11066 is marked with a double bar line and a repeat sign. Measure 11067 is marked with a double bar line and a repeat sign.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpe

Archi

arco

arco

marc.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpe

Archi

pp

marcato

arco

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

p

arco

p

p

Fl.
 Picc.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Arpe
 Archi

The score is for page 38 of a musical work. It features a full orchestral ensemble. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon) and the brass section (Cor, Trumpet, Trombone, Trumpet and Natural Horn, Tuba) are active in the first measure, with the woodwinds playing a melodic line and the brass providing harmonic support. The percussion section (Tympani) is also active. The string section (Arpeggiated and Archi) is active in the second measure, playing a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, p div.).

5 Poco animato

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

5 Poco animato

f div.

f unis.

f pizz. arco

f arco

82

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpe

Archi

unis.

div.

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl.

a2
f

Cor.

Tr-be

Tr-ni

e

Tuba

Timp. *sf*

Arpe *ff*

Archi *pizz.*
pizz. unis.
pizz.
pizz.

77

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl. *a2*

Fag. *a2* *f*

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro *p*

Arpe

Archi *arco*

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpe

Archi

11066

Poco più animato ♩. 72

Fl. ^{a2}

Picc.

Ob.

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpe

Archi

11066

Fl. ^{a2}

Picc.

Ob.

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-be

Tr-nā
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

p

p

p

p

p

p

Fl. *p* *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *p* *ff*

Fag. *ff*

Cor.

Tr-be *mf*

Tr-ni
e *mf*

Tuba *mf*

Timp.

Archi

11066

Fl. ^{a2}

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor. ^{a2}
mf *ff* *mf*

Tr-be *ff* *pp* *mf*

Tr-ni
e *ff* *pp* *mf*

Tuba *ff* *pp* *mf*

Timp.

T-no

T-ro *f* *colla bacch. di Timp.* *p*

P-tti *p* *f* *p*

Archi

Fl. *a2* *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

T-no *sf*

Archi *f*

Fl. *a2* *f*

Picc. *f*

Ob. *f* *mf* *p*

C. ingl. *f* *mf* *p*

Cl. *f* *p*

Fag. *p*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi *p* *p* *p* *div.* *div.*

Cl. *mf* *pp* muta in A

Fag. *mf* *pp*

Cor. I. II *pp* unis. pizz.

Archi *mf* unis. pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz.

Cor. I. II *f*

T-ro *pp* $\frac{6}{4}$ 3

Archi

Fag. *pp*

T-ro 3 3 12

V-le

V-c.

C-b.

Meno mosso (doppio movimento) $\text{♩} = \text{♩}$

Fl. *pp*

Ob. *pp*

T-no *p*

T-ro *pp* *sempre*

Archi *p* *mf*

Fl. I

Ob.

T-no

T-ro

Archi

Fl. *pp*

Ob.

T-ro

Archi

Fl.

Ob.

Cor. *pp*

T-ro

Archi

This musical score page, numbered 53, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. It has a measure rest in the first two measures and enters in the third measure with a whole note G5.
- Ob.** (Oboe): Treble clef, key of D major. It plays a continuous eighth-note melody throughout the first two measures.
- Fag.** (Bassoon): Bass clef, key of D major. It has a measure rest in the first two measures and enters in the third measure with a half-note melody, marked *p*.
- Cor.** (Cor Anglais): Treble clef, key of D major. It plays a half-note accompaniment in the first two measures.
- T-ro** (Trumpet): Treble clef, key of D major. It plays a continuous eighth-note melody throughout the first two measures.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in D major. They play a half-note accompaniment. The first two measures are marked *sf* (sforzando), and the third measure is marked *p* (piano).

A double bar line with repeat dots appears after the string section. The bottom system continues the woodwind and string parts:

- Fag.** (Bassoon): Bass clef, key of D major. It continues its half-note melody, marked *pp* (pianissimo) in the first measure of the system.
- T-ro** (Trumpet): Treble clef, key of D major. It has a measure rest in the first two measures and enters in the third measure with a half-note melody.
- Archi** (Strings): Four staves. They continue their half-note accompaniment, with the first two measures marked *sf* and the third measure marked *p*.

The page number 11066 is printed at the bottom center.

Poco meno mosso

Allgretto quasi Andantino $\text{♩} = 63$

(in A) *espressivo*

Cl. *pp*

Fag. *pp*

Arpe *p* *G#, E#,*

Archi *pp*

Fl. *p*

Cl. *p*

Fag. *p*

Arpe *p* *G#, E#,*

Archi

Fl.

Cl.

Fag.

Arpe

Archi

Measures 1-5 of the first system. The Flute and Clarinet parts feature melodic lines with accents. The Bassoon part has a sustained low note. The Arpeggiator part includes chord markings: I Gb, Eb, A#, and Cb. The strings are marked 'arco'.

Cl.

Fag.

Arpe

V-le

V-c.

C-b.

Measures 6-10 of the second system. The Clarinet and Bassoon parts have sustained notes. The Arpeggiator part includes chord markings: I Ab, D#, A#, Ab, Fb, Hb, and D#. The Violin, Viola, and Cello parts have sustained notes. The system is marked 'I. II.'.

56

I. II

Cl.

Fag.

Arpe

I

C#, F#

V-le

pizz.

V-c.

arco

C-b.

3

3

Fl.

I. II

Cl.

p

Fag.

Arpe

I Hb, G#, E#

Archi

arco

p arco

p

arco

p

p

Fl. I. II. *pp*

Cl. *pp*

Fag.

Arpe *f* G $\sharp$, E $\sharp$,

Archi *pp*

Poco più mosso $\text{♩} = 69$

Fl. *p* **8**

Picc. *p*

Ob. *p*

Cl. I. II. *pp* *p*

Fag. *pp*

Cor. I. II. *pp*

Tr-lo *p*

Archi *pp* *pizz.* *pizz.* *pizz.* *p*

11066 *mf*

11066

[illegible]

Cl. $\text{♩} = \text{♩}$
 Fag.
 V-le
 V-c.
 C-b.
 Ob.
 C. ingl.
 Cl.
 Fag.
 div. pizz.
 p div. pizz.
 Archi

Musical score for page 60, measures 1-3. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features woodwinds (Clarinets, Bassoon, Oboe, English Horn), strings (Violins, Violas, Cellos, Double Basses), and an Archa (Archi). Measures 1 and 2 are mostly rests for the woodwinds, while the strings play a rhythmic pattern. Measure 3 shows the woodwinds entering with a melodic line marked 'pp' and 'pizz.' (pizzicato). The strings continue their pattern, with the double basses marked 'p'.

Fl. *p*

Cl. *p*

Fag. *p* *unis.*

V-ni II *p*

V-le *p*

V-c. *arco*

C-b. *p*

Fl. *p*

Cl. *p*

Fag. *p*

Tr-b

Tr-ni

Tuba

Timp. *p*

T-ro *p*

Archi *unis. arco*

Fl. *a2* *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *a2* *ff*

Cor. *ff* *p*

Tr-be *sf* *p*

Tr-ni *sf* *p*

e Tuba *sf* *p*

Timp. *sf*

T-no *sf*

T-ro *sf*

Archi *sf* *pizz.* *mf* *pizz.*

sf *mf*

Fl. *a2.*

Picc.

Ob.

C. ingl.

Cl.

Fag. *a2.*

Cor. *sf* *p*

Tr-be *sf* *p*

Tr-ni *sf* *p*

e

Tuba *sf* *p*

Timp.

T-no *sf*

T-ro *sf*

Archi

arco *pizz.*

sf arco *mf pizz.*

sf arco *mf pizz.*

sf arco *mf pizz.*

sf arco *mf pizz.*

sf *mf*

Più agitato $\text{♩.} = 80$

Fl. a^2 mf

Picc.

Cj. mf

C. ingl. mf

Cl. mf

Fag. I mf

Cor. p mf

Tr-be mf

Tr-ni
e
Tuba

Timp.

Più agitato $\text{♩.} = 80$

Archi arco pizz. mf pizz. mf pizz. arco mf arco mf

p arco p arco p arco p arco p arco p arco

sf sf sf sf sf sf sf sf sf sf sf sf

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl.** (Flute): The first staff, marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. It includes a dynamic marking of *sf* (sforzando) and a *p* (piano) marking.
- Picc.** (Piccolo): The second staff, also in 4/4 time, with a *p* marking.
- Ob.** (Oboe): The third staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *sf* marking.
- C. ingl.** (Cor Anglais): The fourth staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *sf* marking.
- Cl.** (Clarinet): The fifth staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *sf* marking.
- Fag.** (Bassoon): The sixth staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *sf* marking.
- Cor.** (Horn): The seventh staff, marked with a key signature of two sharps and a time signature of 4/4.
- Tr-be** (Trumpet): The eighth staff, marked with a key signature of two sharps and a time signature of 4/4.
- Tr-ni e Tuba** (Trombone and Tuba): The ninth staff, marked with a key signature of two sharps and a time signature of 4/4.
- Timp.** (Timpani): The tenth staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *p* marking.
- Arpe** (Arpeggiator): The eleventh staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *sf* marking.
- Archi** (Strings): The twelfth staff, marked with a key signature of two sharps and a time signature of 4/4. It includes a *sf* marking and a *pizz.* (pizzicato) marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, and *arco*. The page is numbered 2 in the top right corner.

[illegible]

Fl. *a2* *mf*

Picc. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

Archi *mf*

mf

Poco più animato $\text{♩} = 108$

Fl. *a2* *x*

Picc.

Ob.

C. ingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

P-tti

Poco più animato $\text{♩} = 108$

Archi

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ri
e
Tuba

Timp.

T-no

T-ro

Archi

The musical score is for an orchestral piece, likely in D major (indicated by two sharps in the key signature). The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ri), Tuba, Timpani (Timp.), and Snare Drum (T-no). The second system includes parts for the String section (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Flute and Piccolo parts have a *a2* marking, indicating a second octave. The Bassoon part has a *a2* marking, indicating a second octave. The Timpani part has a *p* marking. The Snare Drum part has a *f* marking. The string part has a *f* marking. The score is written in a standard musical notation with a common time signature (C) and a 2/8 time signature.

(♩. = ♩.)

Fl. *a2* *sf*

Picc. *sf*

Ob. *sf*

C. ingl. *sf*

Cl. *a2* *sf*

Fag. *sf* *f*

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

e *sf*

Tuba *sf*

Timp. *sf*

Tr-lo *sf*

T-ro *sf*

P-tti *sf*

Archi *sf* *f*

Fl. *f*

Picc.

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Tr-be *mf*

T.:ni
e
Tuba

Timp.

div. *f*

div. *f*

Archi

Score for a symphonic orchestra, featuring woodwinds, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Andante* (Andante).

The score is divided into two systems. The first system includes the following parts:

- Cl. I, II (Clarinet I and II) - *p* (piano)
- Fag. (Bassoon) - *p* (piano)
- Arpe (Arpeggiated) - *mf* (mezzo-forte)
- V-ni II (Violin II) - *p* (piano)
- V-le (Viola) - *p* (piano)
- V-c. (Violoncello) - *p* (piano)
- C-b. (Contrabasso) - *p* (piano)
- Fl. (Flute) - *p* (piano)
- Ob. (Oboe) - *p* (piano)
- C. ingl. (Corni Inglese) - *p* (piano)
- Cl. (Clarinet) - *p* (piano)
- Fag. (Bassoon) - *p* (piano)
- Arpe (Arpeggiated) - *p* (piano)
- Archi (Arch) - *p* (piano)

The second system includes the following parts:

- Cl. I, II (Clarinet I and II) - *p* (piano)
- Fag. (Bassoon) - *p* (piano)
- Arpe (Arpeggiated) - *p* (piano)
- Archi (Arch) - *p* (piano)

The score includes various musical notations, including dynamics (*p*, *mf*), articulation (*pizz.*), and performance instructions (*unis.*).

10 accel.

Cl. I. II

Fag. *pp*

Cor. *p*

V-t *p*

V-le *arco pp* *arco* *p*

V-c. *pp* *arco* *p*

C-b. *pp* *p*

Fl. I. II *mf*

Ob. *mf*

C. ingl. *mf*

Cl. I. II *mf*

Fag. *mf* *a2*

Cor. *mf*

Timp. *p*

Archi *mf*

11066

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-no *f*

P-tti *f* ord.

Cassa *f*

Vivace (alla breve ♩.)=84

Archi *ff*

*) Ударяя с двух сторон *ff*

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl. *a2*

Fag. *sfpp*

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Archi *sf*

sf

11066

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Arpe

Archi

pp

pp

p

a2 marcato

mf

G#

pizz.

mf

Fl. a2

Picc.

Ob.

C. ingl.

Cl. II *p*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Arpe a2

Archi *f*

11066

11 ^{a2} 79

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *sf*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *f*

T-no *f*

T-ro *f*

P-tti *f*

Arpe *ff* *G $\flat$,*

Archi *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

11

80

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lu

T-no

T-ro

P-tti

Arpe

Archi

The musical score is for page 80 of an orchestral work. It features a large ensemble of instruments. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are active throughout the page. The percussion section (Timpani, Snare Drum, Cymbal, Triangle) provides a rhythmic foundation. The strings (Archi) are divided into first and second violins, violas, cellos, and double basses, with specific playing techniques like pizzicato and arco indicated. The arpeggiator (Arpe) part is also present. The score is written in a major key with a 4/4 time signature. Dynamics such as *sf* (sforzando) and *pizz.* (pizzicato) are used to indicate specific musical effects. The notation includes various note values, rests, and articulation marks.

Fl. *a2*

Picc. *sf p*

Ob. *sf p*

C. ingl. *sf p*

Cl. *a2 sf p*

Cor. *sf p*

Tr-be *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Tr-lo *sf p*

T-no

T-ro

P-tti

Arpe *a2 p*

Archi *div sfpp pizz. sf p*

Fl. ^{a2}

Picc.

Ob.

C. ingl.

Cl. ^{a2}

Fag.

Cor. I

Cor. III

Tr-be

Tr-ni
e
Tuba

Timp.

T-no *pp*

Arpe ^{a2}

Archi

pp

11066

Fl. 842

Picc.

Ob.

C. ingl.

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Arpe a2

Archi

Fl. *a2* *f*

Picc. *f*

Ob. *f*

C. ingl. *f* *a2*

Cl. *f*

Fag. *f*

Cor. I *f*

Tr-be *f*

Tr-ni *f*

e *f*

Tuba *f*

Timp. *mf*

T-no *p*

T-ro *p*

Arpe *a2* *f*

Archi *mf* *f* *mf* *f* *mf*

11066

Fl. *ff sempre* *a2 8* *12*

Picc. *ff sempre*

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. *ff sempre*

Fag. *ff sempre*

Cor. *ff sempre*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-no *f* *p*

T-ro *f*

P-tti *f*

Cassa *f*

Arpe *ff sempre* *unis. 8* *12* *pizz.*

Archi *ff sempre* *unis. arco* *ff sempre* *ff sempre arco* *ff sempre* *pizz.* *pizz.*

11066

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (T-no), Percussion (T-ro), and Strings (P-tti, Cassa, and a section labeled Archi). The score is written in 2/4 time, with a key signature of one sharp (F#). The music is in a major key, with a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulation marks and a section labeled *arco* for the strings. The page number 11066 is visible at the bottom.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-le

T-no

T-ró

P-tti

Cassa

Archi

pizz.

pizz.

pizz.

pizz.

div. arco

div. arco

div. arco

arco

11066

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-tti
Cassa
T-tam
Archi

11066

Fl. *a2*

Picc. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* *a2*

Tr-ni
e
Tuba *f* *a2*

Timp. *mf*

Tr-lo

T-no

T-ro

P-tti

Cassa

T-tam

unis.

Archi *unis.*

Fl. *a2*

Picc. *sf*

Ob. *sf*

C. ingl. *pp*

Cl. *pp*

Fag. *sf* *pp*

Cor.

Tr-be *sf*

Tr-ni

e

Tuba

Timp.

T-no

Archi *pp* *pp*

Fl. II

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl. II

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

rit.

pp

pp

pp

pp

pp

Poco meno mosso ma agitato $\text{♩.} = 132$

Fl.

Cl.

Fag.

Cor.

Archi

C. ingl.

Cl.

Fag.

Archi

II

III

p

mf

pizz.

arco

11066

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), and Cymbals (T-ro). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered 110000 at the bottom.

Fl. *a2*

Picc. *sf*

Ob. *sf*

C. ingl. *pp*

Cl. *sf*

Fag. *sf* *pp*

Cor.

Tr-be *sf*

Tr-ni

e

Tuba

Timp.

T-no

Archi *pp* *pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) and strings (Archi) are active, with various melodic and harmonic lines. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with some initial activity in the Horn and Trumpet. The percussion section (Timpani, Snare Drum) is also mostly silent. The score includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the first measure.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Detailed description: This is a page from a musical score, page 97. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl. *a2* *mf*

Picc.

Ob. *mf*

C. ingl. *mf*

Cl. *a2* *mf*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe *a2* *sf*

Archi *arco* *mf* *arco* *mf* *f*

sf 11066 *sf* *f*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

muta in B

f

p

14

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

14

Archi

11066

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

Archi

11066

C. ingl.

Cl.

Fag.

V-le

V-c.

C-b.

C. ingl. *pp*

Cl. III

Fag.

V-ni I *arco* *pp*

V-c.

C-b.

=

Ob. *pp*

C. ingl.

Cl. III

Fag.

V-ni I *arco*

V-ni II *pizz.*

V-c.

C-b.

Fl. *sf*

Picc.

Ob. *sf*

C. ingl. *sf*

Cl.

Fag. *sf* *p*

Cor. *pp*

Tr-be

Tr-ni

e

Tuba

Timp.

Archi *sf* *p* *arco.* [*p*]

sf

Fl. *a2* *p*

Picc.

Ob. *p*

C. ingl. *p*

Cl.

Fag.

Cor.

Tr-be *pp* *all*

Tr-ni
e
Tuba

Timp.

Archi *sf* *p* *pizz.*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

11066

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

11066

Fl. *p*

Picc.

Ob. *p*

C. ingl. *p*

(in B) *mf*

Cl. *p*

Fag. *a2* *p*

Cor. III *mf*

Tr-be

Tr-ni *p*

e

Tuba *p*

Timp. *p*

Archi *arco*

The musical score is written for a full orchestra. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are primarily playing sustained notes or long phrases. The strings (Archi) are playing a rhythmic pattern marked 'arco'. The woodwinds and brass have various dynamic markings, including piano (p), mezzo-forte (mf), and piano (p) again. The Cor Anglais has a specific instruction '(in B)'. The Bassoon part is marked 'a2'. The Trombone part has a 'III' marking. The Tuba part has a 'p' marking. The Timpani part has a 'p' marking. The strings are marked 'arco'.

Fl. *a2* *bb*

Picc. *ff* *bb*

Ob. *ff* *bb*

C. ingl. *ff*

Cl. *ff* *bb*

Fag. *ff*

Cor. *f* *III*

Tr-be *f*

Tr-ni *f*

e *f*

Tuba *f*

Timp. *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *ff* *div.*

[illegible]

Fl. *a2*
ff

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e Tuba *f*

Timp.

T-ro *f*

P-tti *f*

Cassa *f*

Archi *arco* *ff* *ff* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-no (Tuba), Arpe (Arpeggiator), and Archi (Strings). The score includes various musical notations such as notes, rests, dynamics (p, mf, sf, f), and articulation marks (pizz., arco). The page is numbered 1 in the top right corner.

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff*

C. ingl.

Cl. *ff*

Fag.

Cor. *f*

Tr-be

Tr-ne
e
Tuba *f*

Timp.

T-ro *f*

P-tti *f*

Cassa *f*

Archi *arco* *ff* *8*

Fl. *mf* *pp*

Picc.

Ob.

C. ingl.

Cl. *mf* *pp*

Fag.

Cor. *pp*

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo *p*

T-no *p*

Archi *pizz.* *sf* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) has the Flute and Clarinet playing a melodic line with dynamics *mf* and *pp*. The brass section (Coronet, Trumpet, Trombone, Tuba) has the Coronet and Trumpet playing a sustained note with dynamics *pp*. The percussion section (Timpani, Triangle, Snare) has the Triangle and Snare playing a rhythmic pattern with dynamics *p*. The string section (Archi) is playing a pizzicato accompaniment with dynamics *sf* and *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

16

Cl.

Fag.

V-ni II

V-le

V-c.

C-b.

p

a2

arco

p

arco

p

arco

p

arco

Cl.

Fag.

V-ni II

V-le

V-c.

C-b.

a2

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

Fl. *a2*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f* *a2*

Cor. *f*

Tr-be *f* *I*

Tr-ni
e
Tuba

Timp. *f*

Archi *div.* *f*

The musical score is for page 116 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The brass section includes Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is also present. The score is written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes. The dynamic markings are mostly *f* (forte). The woodwinds have some *a2* (second octave) markings. The strings have a *div.* (divisi) marking. The score is divided into two systems, each with two staves per instrument.

Cl. I
 Cl. II
 Cor. I, II
 Tr-ne e Tuba III
 Timp.
 Archi
 Cl. I
 Cl. III
 Cor.
 Tr-ne e Tuba III
 Archi

p
p
pp
pp unis.
p
p
p
ppizz.
sf
p
p

11066 *p*

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf* I III

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi *sf*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

p

sf

11066

Fl.

Ob.

C. ingl.

Cl. I

Cl. III

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

sf

pp

mf

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet I (Cl. I), Clarinet III (Cl. III), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Euphonium/Tuba (e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with many slurs and ties. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *sf* (sforzando) at the bottom left, *pp* (pianissimo) on the Timpani staff, and *mf* (mezzo-forte) at the bottom right.

Fl. *a2* *mf* *p*

Ob.

C. ingl. *mf* *p*

Cl. *II* *p*

III *p*

Fag.

Cor. *p* *pp*

Tr-be *pp*

Tr-ni

e

Tuba *p*

Timp.

Archi *p*

p

Fl. *a2* **17** *morendo* *p*

C. ingl. *morendo* *p* *a2*

Cl. II *morendo* *p*

Cl. III *morendo*

Fag. *p*

Cor. *morendo* *p*

Tr-be *morendo* *p*

Tr-ni

e

Tuba *morendo* *p*

Timp.

Tr-lo *p*

Arpe *a2* *mf*

Archi **17** *morendo* *p* *pizz.* *p*

pp *p* *mf* *p*

Fl. ^{a2}

C. ingl.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

Archi

sf

Fl.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

Archi

a2

f

mf

pp

p

F₂

G₄

G₂

L'istesso tempo $\text{♩} = \text{♩}$

C. ingl.

Fag.

V-le

V-c.

C-b.

p

p

arco

C. ingl.

Fag.

V-le

V-c.

C-b.

Ob.

C. ingl.

Fag.

V-ni II

V-c.

C-b.

p

mf

11066

18

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

Arpe

18

Archi

11066

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Arpe

Archi

a2

Cb,

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

Archi

This musical score page, numbered 129, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Triangle (Tr-lo). The keyboard section includes Arpeggiated (Arpe). The string section (Archi) is represented by five staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent or have minimal activity. The string section features a prominent melodic line in the first staff, with the other staves providing harmonic support.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

Archi

arco

arco

arco

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Triangle (Tr-lo). The third system includes Harp (Arpe) and Strings (Archi). The woodwinds and strings are active throughout, while the brass and percussion are mostly silent. The harp provides a steady accompaniment. The strings play a rhythmic pattern, with the word 'arco' indicating they are playing with bows. The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The page number 130 is in the top left corner.

19

Fl. *sf*

Ob. *sf*

C. ingl. *sf*

Cl. *sf*

Fag. *sf* *f*

Cor. *sf* *f*

Tr-be

Tr-ni
e
Tuba

Timp. *sf*

Arpe *a2*

19

Archi *f*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpe

Archi

138

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

20

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

135

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Arpe

Archi

pizz.

p pizz.

p

11066

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Arpe

Archi

21

pp
muta in Fl. III

p marcato

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

p

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

pp

a2

p

I

Fl.
 Ob.
 ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi

Musical score for page 139, featuring woodwinds, brass, strings, and keyboard. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Arpeggiator (Arpe) and Strings (Archi). The score shows three measures of music. The woodwinds and strings are active in the first measure, while the brass and percussion are mostly silent. The keyboard section features a prominent arpeggiated figure in the right hand and a supporting bass line in the left hand.

Fl

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi

a2

p

[p]

arco

p

Detailed description: This is a page of a musical score, page 140, containing measures 1 through 3. The score is written for a large orchestra. The woodwind section includes Flute (Fl), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The keyboard section includes Arpeggiator (Arpe). The string section (Archi) is represented by five staves. The key signature is D major (two sharps). The time signature is 4/4. In measure 1, the Oboe and Cor Anglais play a melodic line starting on G4, marked with a piano (*p*) dynamic. The Clarinet and Bassoon play a lower melodic line, with the Bassoon marked with a piano (*[p]*) dynamic. The Arpeggiator plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. In measure 2, the Oboe and Cor Anglais continue their melodic line. The Clarinet and Bassoon continue their lower melodic line. The Arpeggiator continues its rhythmic pattern. The strings continue their rhythmic pattern. In measure 3, the Oboe and Cor Anglais continue their melodic line. The Clarinet and Bassoon continue their lower melodic line. The Arpeggiator continues its rhythmic pattern. The strings continue their rhythmic pattern. The page number 140 is in the top left corner. The score is written in a standard musical notation with various dynamics and articulations.

This musical score page contains measures 21, 22, and 23 of a symphony. The key signature is three sharps (F#, C#, G#). The score is arranged in systems for various instruments:

- Fl.** (Flute): Measure 21 has a note marked *a2* and *p*. Measure 22 has a circled triplet of eighth notes.
- Ob.** (Oboe): Measure 21 has a note marked *a2*.
- C. ingl.** (Corno inglese): Measure 21 has a note marked *a2*. Measure 22 has a circled triplet of eighth notes.
- Cl.** (Clarinet): Measure 21 has a note marked *a2*.
- Fag.** (Bassoon): Measure 21 has a note marked *a2* and *I*. Measure 22 has a circled triplet of eighth notes.
- Cor.** (Cor Anglais): Measure 21 has a note marked *a2*.
- Tr-be** (Trumpet): Measure 21 has a note marked *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measure 21 has a note marked *a2*.
- Arpe** (Arpeggio): Measure 21 has a note marked *a2*.
- Archi** (Archi): Measures 21-23 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 22 has a circled triplet of eighth notes. Measure 23 has a circled triplet of eighth notes and the instruction *pizz.* (pizzicato).

Measure numbers 22 and 23 are indicated in boxes above the Flute and Corno inglese staves respectively.

[illegible]

Fl. *muta in Picc.*

Ob.

C. ingl.

Cl. *pp* *staccato*

Fag. *I* *pp*

Cor.

Tr-be

Tr-ni
e
Tuba

Archi *div.* *pizz.* *div.* *pizz.* *unis.* *pizz.*

This musical score page, numbered 143, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part has a dynamic marking of *pp* and a performance instruction *muta in Picc.* (change to piccolo). The English Horn part has a *pp* dynamic and a *staccato* marking. The Clarinet and Bassoon parts also have *pp* dynamics. The string section features complex rhythmic patterns with various markings including *div.* (divisi), *pizz.* (pizzicato), and *unis.* (unison). The page number 11066 is printed at the bottom center.

The image shows a page from a musical score, likely for a symphony or opera. The notation is in G major (one sharp) and 4/4 time. The instruments listed are:

- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Archi** (Strings - Violins, Violas, Cellists, Double Basses)
- V-c.** (Violoncello / Double Bass)
- C-b.** (Contrabasso / Double Bass)

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo). A tempo change is indicated by the marking "Pochissimo meno mosso". The page number "14022" is visible at the bottom center.

23 Poco a poco più animato

Cl.

Fag.

Timp.

Arpe

V-ni II

V-le

V-c.

C-b.

Cl. II

Fag.

Timp.

Arpe

V-ni II

V-le

C-b.

10. Балакирев

11066

pp

pp

a2pp

in Des *pp*

arco

pp

pp

pp

pp

a2

Cb,

II

Cl.

Fag.

Timp.

Arpe

Archi

arco

pizz.

p

II

Cl.

Fag.

Timp.

Arpe

Archi

11066

1

Fl. *mf*

Ob.

C. ingl. *mf* *mf*

Cl. *mf* *mf*

Fag. *mf*

Cor. *p* *p*

Timp. *a2p*

Arpe *mf*

Archi *mf* *mf* *mf*

11066

Fl. I

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Arpe

Archi

11066

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Arpe

Archi

This musical score page, numbered 149, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Arpeggiated Cello/Double Bass (Arpe), and a section of Strings (Archi). The woodwinds and strings play a continuous sixteenth-note pattern, while the brass and other woodwinds provide harmonic support with various rhythmic figures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

T-ro

Arpe

Archi

a2

p

11066

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) and strings (Archi) are on the left, while the brass (Horns, Trombone) and percussion (Timpani, Trombone) are on the right. The Arpeggiated strings (Arpe) are positioned between the woodwinds and the brass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'a2' (second ending). The page number 11066 is located at the bottom center.

24 Animato ♩ = 144

Fl. *a2 ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *a2 f*

Tr-be. *f*

Tr-ni
e
Tuba *f*

Timp. *f*

T-no *f*

T-ro *sf*

P-tti *sf*

Cassa *sf*

p

24 *sf* Animato ♩ = 144

Archi *div. ff*

arco ff

arco ff

arco ff

ff

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi

11066

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-nq

T-ro

Arch.

unis.

sf

a2

The musical score is for page 153 of a symphony. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Snare Drum (T-nq), and Tom-tom (T-ro). The string section (Arch.) is also present. The score is in 2/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked *sf* (sforzando) and the woodwinds are marked *a2* (second octave). The string section is marked *unis.* (unison).

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

11066

[illegible]

Poco più mosso ♩ = 76

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpe

Poco più mosso ♩ = 76

Archi

unis. pizz.

arco

arco

arco

f

11066

157

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Arpe

Archi

f

pizz.

sf

pp

11066

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Archi

arco

arco

11066

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

Arpe

Archi

pizz.

pizz.

11068

Fl. *p* *sf*

Picc. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *sf* *p*

Cor. *sf* *p*

Tr-be *sf*

Tr-ni *sf*

e

Tuba

Timp. *sf*

T-no *sf*

T-ro *sf*

25

Archi *sf* *p*

sf *p*

Fl. ^{a2}

Picc. *mf*

Ob.

C. ingl.

Cl.

Fag. *p*

Cor.

Tr-be

Tr-nj

e

Tuba

Timp.

Archi *arco*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nj), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is also present. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like *arco* are also included. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 161 is in the top right corner.

Fl.

Picc.

Ob.

C. ingl

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cassa

T-tam

Ancora poco più animato $\text{♩} = 84$

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

Cassa
T-tam

Archi

11*

11066

164

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

Archi

ff

pp

p

a2

Meno mosso (doppio movimento) ♩. = 84

105

Fl. *sf* *p>*

Picc. *sf* muta in Fl. III

Ob. *sf* *p>*

C. ingl. *sf*

Cl. *sf* *p>*

Fag. *sf* *a2* *p*

Cor. *sf* *a2*

Tr-be *I sf*

Tr-ni *sf*

e *sf*

Tuba *sf*

Timp. *sf*

T-ro *sf*

Cassa *sf*

T-tam *sf*

Meno mosso (doppio movimento) ♩. = 84

Fl. *mf*

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

T-tam

poco accel.

F¹

p

(III)

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

a2

mf

H#

G#

sf

poco accel.

Archi

167

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpe

Archi

con sord.

p

sf

mf

p

sf

sf cresc.

muta in Des

con sord.

p

sf con sord.

p con sord.

p

con sord.

p con sord.

sf

p

sf

p $\text{♩} = 104$ *poco rit.*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

$\text{♩} = 104$ *poco rit.*

Archi

pizz.
p
pizz.
p

arco

p

Andante (meno mosso. Tempo del comincio)

169

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Andante (meno mosso. Tempo del comincio)

Archi

Fl. *pp* *a2*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp. *pp* *a2*

Arpe *mf* *a2* *D4,*

div. in 3

div. in 2

div. in 2

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and the string section (Archi) are playing a melodic line. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) and the percussion section (Timpani, Arpeggiator) are providing harmonic support. The Arpeggiator part is marked 'mf' and 'a2'. The strings are playing a melodic line, with the first and second violins marked 'div. in 2' and the violas marked 'div. in 3'. The woodwinds are playing a melodic line, with the Flute and Oboe marked 'pp' and 'a2'. The Cor Anglais is marked 'a2'. The Trumpet and Trombone are marked 'a2'. The Tuba is marked 'a2'. The Timpani is marked 'pp' and 'a2'. The Arpeggiator is marked 'mf' and 'a2'. The strings are playing a melodic line, with the first and second violins marked 'div. in 2' and the violas marked 'div. in 3'.

Fl. *mf* *a2*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ní *mf*

e

Tuba *mf*

Timp. *mf*

Arpe *a2* *Db,*

Archi *mf*

This page of an orchestral score, numbered 171, features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are all playing a melodic line marked *mf* (mezzo-forte). The brass section (Coronet, Trumpet, Trombone, Trumpet in C, Tuba, and Timpani) is mostly silent, with only the Tuba and Timpani showing some activity. The Arpeggiator (Arpe) is playing a complex, arpeggiated figure marked *a2* and *Db*. The strings are playing a rhythmic pattern of eighth notes. The overall texture is dense and melodic.

Fl. *f* *a2*
 Ob. *f*
 C. ingl. *f*
 Cl. *f*
 Fag. *f*
 Cor. *a2*
 Tr-be *f*
 Tr-ni
 e *f*
 Tuba *f*
 Timp. *f*
 Arpe *a2* *f* *Gb,*
 Archi *f* *arco* *f* *arco* *f*

[illegible]

Fl. *pp* *p* *a2* *p*

Ob.

C. ingl.

Cl. *pp* *p* *pp* *p*

Fag. *pp*

Cor. *a2* *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

Arpe *a2* *p* C#, Gb

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *p*

unis.

11066

Fl. *pp* *a2*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp* *a2*

Tr-be

Tr-ni *pp*

e

Tuba *pp*

Timp.

Arpe *mf* *a2* *A4,*

div. in 3

pp div. in 2

pp div.

Archi *pp*

arco

Fl. *mf* *a2*
 Ob. *mf*
 C. ingl. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. *mf* *a2*
 Tr-be *mf*
 Tr-ni *mf*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 Arpe *f* *a2* *D $\sharp$*
 Archi *mf* *f*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. a2

Tr-be

Tr-ni

e

Tuba

Timp.

Arpe a2

Ab,

Bb,

Db,

Archi

Fl. *ff* *a2* *b* *muta in Picc.*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *a2* *ff*

Tr-be

Tr-ni
e *ff*

Tuba

Timp. *ff*

Arpe *a2* *ff*

Archi *ff* *unis.* *ff* *div.*

11066

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpe

Archi

The musical score is written for a large orchestra. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Arpeggio (Arpe), and Strings (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Oboe, and English Horn parts are mostly rests. The Clarinet and Bassoon parts have melodic lines. The Cor Anglais part has a melodic line starting with a 'a2' marking. The Trumpet and Trombone parts have long, sustained notes. The Tuba part has a long, sustained note. The Timpani part has a melodic line starting with a 'a2' marking. The Arpeggio part has a melodic line. The Strings part has a melodic line.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpe

Archi

a2

mf

p

f

p

The musical score is for page 180 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Arpeggio (Arpe), and Strings (Archi). The score is written in a key with three flats (Bb, Eb, Ab) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet in G parts are mostly rests. The Clarinet in Bb and Bassoon parts have melodic lines. The Cor Anglais, Trumpet, Trombone, and Tuba parts have short, accented notes. The Timpani part has a short, accented note. The Arpeggio part has a short, accented note. The String section has a continuous, rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs.

poco rit.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpe

poco rit.

Archi

a tempo

Fl. *a2* *p*

Picc.

Ob. *p*

C. ingl. *p*

Cl. *a2* *p*

Fag. *p*

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

Cassa *pp*

T-tam *pp*

Arpe

Archi *a tempo*

Fl. ^{a2}

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor. *pp*

Tr-be *I pp*

Tr-ni *I pp*

e

Tuba

Timp.

Cassa

Arpe

Archi *pp*

26

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cassa

Arpe

26

Archi

pp

pp

III

Tr-ne
e Tuba

Timp.

V-c.

C-b.

III

Tr-ne
e Tuba

Timp.

V-c.

C-b.

III

Tr-ne
e Tuba

Timp.

V-c.

C-b.

[illegible]

a tempo

Fl. *pp*

Picc. *pp*

Ob.

C. ingl. *pp*

Cl. *pp*

Fag. *pp*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *pp*

Arpe *p*

I solo

a tempo unis.

pp (div.)

Archi *pp unis.*

pp pizz.

p

The musical score is for page 157 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The harp (Arpe) and strings (Archi) are also present. The score is written in 4/4 time and includes various dynamics and markings. The woodwinds and strings are marked *pp* (pianissimo). The harp is marked *p* (piano). The percussion is marked *pp*. The strings are marked *pp* and *pizz.* (pizzicato). The harp has a solo section marked *I solo*. The woodwinds and strings have a section marked *a tempo unis.* (a tempo unison). The woodwinds and strings have a section marked *pp (div.)* (pianissimo divided). The strings have a section marked *pp unis.* (pianissimo unison). The strings have a section marked *p* (piano).

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpe

Archi

(div.)

This musical score page, numbered 188, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The harp (Arpe) and string (Archi) sections are also present. The string section is marked with a 'div.' (divisi) instruction. The harp part features a complex, flowing melody with many sixteenth and thirty-second notes, while the woodwinds and brass provide harmonic support with sustained notes and occasional melodic fragments. The percussion is mostly silent, with a few notes in the timpani.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

I

morendo

(div.)

The musical score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Corn), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The harp (Arpe) and strings (Archi) are also present. The score is in 3/4 time and features a key signature of three flats. The woodwinds and strings have long, sustained notes, while the brass and timpani are mostly silent. The harp plays a melodic line with a 'morendo' marking. The woodwinds and strings have a 'div.' (divisi) marking.

Fl. *ppp* *perdendosi*

Picc. *ppp* *perdendosi*

Ob.

C. ingl. *ppp* *ppp* *perdendosi*

Cl. *ppp* *perdendosi*

Fag. *ppp* *perdendosi*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe *pp*

Archi *pizz.* *ppp* *unis, pizz.* *ppp* *pizz.* *ppp* *ppp* *ppp*

ppp

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